

18th Annual International Jewish Film Festival of Eastern Connecticut

March 4-13, 2012



Movies screened at the Garde Arts Center & Olin Hall, Connecticut College / Admission: \$10 pp / Students Free



Sunday, March 4 – Nuremberg: Its Lesson for Today

Co-sponsored with Connecticut College Hillel

Running time: 80 minutes / English, German, French, and Russian with English subtitles

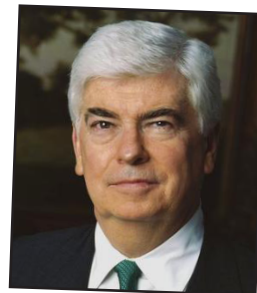
The Garde Arts Center, 325 State St., New London

6:00 p.m. Reception

6:30 Senator Chris Dodd and Sandra Schulberg introduce film

7:00 Nuremberg: Its Lesson for Today is screened

8:15-9:15 Panel discussion with Connecticut College faculty, Judge Thomas Bishop, Senator Dodd, and Sandra Schulberg



"Haunting and vivid. What this documentary shows is how a vital and indispensable principle of humanity was restored." – A.O. Scott, The New York Times

Sponsored by The Biber Family; Suisman, Shapiro, Wool, Brennan, Gray, & Goldberg; and Temple Beth Israel Preservation Society

Monday, March 5, 7 p.m. at Olin Hall – My So-Called Enemy

Co-sponsored with Connecticut College Hillel, Yalla Bina, Moslem Student Association.

Post-screening panel discussion arranged by co-sponsoring organizations.

Running time: 89 minutes / English, Arabic, and Hebrew with English subtitles

"A coming of age story about 6 participants in an American co-existence retreat and how they reconcile their transformative experience in the program with the realities of life back home in the Middle East over the next 7 years... an emotionally-charged film about the human consequences of all conflicts—as seen through the eyes of 6 young women who are thoughtful, intelligent and articulate beyond their years."

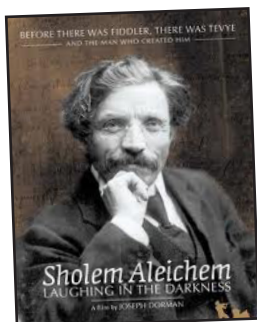


Saturday, March 10, 7 p.m. at Olin Hall – Sholem Aleichem: Laughing in the Darkness

The musical group Klezmenschen will open the evening.

Running time: 1 hour, 33 minutes / Yiddish and English

Sholem Aleichem: Laughing in the Darkness is much more than a documentary biography of "the Jewish Mark Twain," as the creator of Tevye the Dairyman, Menachem-Mendl and other beloved folkloric characters has been called. It is a rich, beautifully organized and illustrated modern history of Eastern European Jewry examined through the life and work of the author, born Sholem Rabinovich in Pereyaslav (near Kiev) in 1859." – Stephen Holden, The New York Times



Sunday, March 11, 7 p.m. at Olin Hall – 100 Voices: A Journey Home

Guest speaker Cantor Deborah Katchko-Gray, one of the Cantors who made this journey

Reception sponsored by Temple Emanu-El Sisterhood

Running time: 91 minutes / English, Yiddish, Hebrew

100 Voices is a compelling and moving musical documentary that uniquely highlights the rich history of Jewish culture in Poland. It's hard to imagine a more profound expression of the healing power of music than Matthew Asner and Danny Gold's deeply affecting 100 Voices: A Journey Home.

A Bridge of Books, a 12 minute short about the Yiddish Book Center in Amherst, MA. will also be shown.



Monday, March 12, 7 p.m. at Olin Hall -- Dolphin Boy

Running time: 72 minutes / Hebrew with English subtitles

This documentary shares the story of a 17 year old boy's miraculous recovery from trauma with the help of a dolphin. Yonatan Nir, one of the movie's producers, says the film's message is the redemptive power of love — both human and animal — and its ability to transform. "There are hundreds of millions of people suffering from trauma in this world. We wanted to show you could take a person with the most terrible trauma and [if] you give them love from people and nature, you can cure them."



Tuesday, March 13, 7 p.m. at Olin Hall – Double feature – The Little Traitor and 804, South African Volunteers in Israel's War of Independence

with Film Committee closing reception during the intermission.

The Little Traitor running time: 88 minutes / English and Hebrew with English subtitles

Freely adapted from Amos Oz's novel "Panther in the Basement," The Little Traitor, Lynn Roth's coming-of-ager about a Jewish boy growing up in 1947 Palestine under British occupation, follows the 12-year-old protagonist as he attempts to reconcile his militant anti-British sentiments with his growing friendship for a paternal English sergeant.



Film Festival Corporate & Individual Sponsors

Producers: Barry's Cleaners in memory of Harold Weiner; The Biber Family – In Loving Memory of Jacob & Eva Biber; Connecticut College **Directors:** Chelsea Groton Bank, Copy Cats, Inc., The Crown Market Carol Curland, Mallove's Jewelers, Sheri & Richard Pascal, Waterford Hotel Group, Corinne & David Weber **Leading Actor/Actress:** Citizens Bank, Kim & Kenn Fischburg, Gail & Ronald Leser, Michael Goldblatt Family My Whaling City, New London Self-Storage, Temple Beth Israel Preservation Society **Supporting Cast:** The Clymer Family, Cecile & Barry Feldman, Goldy's Restaurant, Elliot Kimmel & Associates Thomas L. Neilan & Sons Inc. Funeral Home, Denise & Matthew Shafner